

TELEPHONE—GERRARD 4725.

SALE No. 5965.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
PICTURES AND WATER-COLOUR
DRAWINGS.

*The Property of a Gentleman, and removed from Culford Gardens,
Sloane Square, S.W.; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 20th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

AUCTIONEERS

How
R47

Date

20/1/22

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>136</i>	<i>89</i>	<i>5</i>	<i>.</i>				
<i>147</i>	<i>5</i>	<i>.</i>	<i>.</i>				
	<hr/>						
	<i>94</i>	<i>5</i>	<i>.</i>				
	<hr/>						
	<hr/>						

CATALOGUE.

On THURSDAY, JULY 20th, 1922,

At ONE o'clock precisely.

LOT

- 1 A Set of 9 volumes of Smith's Catalogue Raisonné of Eminent Dutch Flemish and French Painters, with Supplement
 - 2 Two Persian Book Covers
 - 3 Two Persian Drawings
 - 4 Two Persian ditto
 - 5 "Ideas," by ALKEN, in colours, set of 17
 - 6 The Topper, a Picture on glass
 - 7 Summer and A Sporting Subject, 2 Pictures on glass
-

PICTURES AND WATER-COLOUR DRAWINGS.

J. ABERCROMBIE.

- 8 A Landscape and Castle and A Tower and Ruined Castle, water-colours, 2

Cox.

- 9 Dover, and A Lake Scene, UNKNOWN ditto, 2

C. WALWORTH.

- 10 Italian Mountain Scenes, ditto, a pair

B. EVANS.

- 11 A Landscape and A Landscape with Ruins, ditto, 2

DUTCH SCHOOL.

- 12 A Military Encampment

Lot

ENGLISH SCHOOL.

- 13 Portrait of a Lady

KNELLER.

- 14 Portrait of Judge Jefferies

LANGTON.

- 15 Still Life

SKINNER PROUT.

- 16 Pembroke Castle, water-colour

T. M. RICHARDSON.

- 17 Loch Ness, with Urquhart Castle, ditto

C. FIELDING.

- 18 A Lake Scene, with Cattle and Figures, ditto

J. D. HARDING.

- 19 Views at Dover, ditto, a pair

ITALIAN SCHOOL.

- 20 A Lake Scene, with Buildings and Figures, ditto

LAPORTE.

- 21 A Landscape and Cattle, ditto

T. WAINWRIGHT.

- 22 A Group of Cattle

G. ARMFIELD, SENIOR.

- 23 Sporting Dogs

ITALIAN SCHOOL

- 24 A Figure Subject

T. LUNY.

- 25 A Coast Scene, with Fishing Boats

E. C. WILLIAMS.

- 26 A River View, with Man in a Punt

H. HEINLEIN.

- 27 The Bavarian Alps

LOT

R. V. POSCHINGER.

- 28 A Lake scene, Bavaria

W. H. BARTLETT.

- 29 A View of Oberwesel, water-colour

W. MULLER.

- 30 A Waterfall, water-colour

RUSSIAN SCHOOL.

- 31 The Saviour and Saints, unframed

UNKNOWN.

- 32 The Holy Family and Saints, ditto

M. DE VOS.

- 33 Still Life

UNKNOWN.

- 34 Portrait of Capercini in red Doublet holding a Palm Leaf

UNKNOWN.

- 35 A Galloping Horse

G. MORLAND.

- 36 A Coast Scene, with Figures, on panel

SCHOOL OF REMBRANDT.

- 37 Head of a Rabbi

D. MYTENS.

- 38 Portrait of the First Duke of Nassau in black Dress and
white Ruff, oval, on panel

Inscribed Ætatis suæ 7½, dated 1628

WEBB.

- 39 Shipping off Dover

LAWRENCE.

- 40 Portraits of the Duchess of Sutherland and her Daughter

J. M. W. TURNER.

- 41 Heidelberg, water-colour

E. H. HOLDER.

- 41A A Landscape

LOT

L. RIVERS.

41B A Cornfield

L. VAN LEYDEN.

41c "Ecce Homo" and "Mater Dolorosa," on panels, a pair

A. KAUFFMAN.

4 D Portrait of Miss MacNeil in white Dress, holding a Mask,
other Figures in the background

ENGLISH SCHOOL.

42 Portrait of a Gentleman

SIR DAVID MURRAY, F.R.S A.

43 The Mouth of the Sammox, Isle of Arran

ENGLISH SCHOOL.

44 Portraits of a Lady and a Gentleman, unframed, 2

FRENCH SCHOOL.

45 Portrait of a Lady in blue Dress with powdered Hair
holding a Rose, ditto

GREUZE.

46 Head of a Girl

J. PYNE, 1850.

47 Cheyne Walk

J. RICHARDSON.

48 Portrait of the Rev. John Bodenham

ZOFFANY.

49 Nelson's First Interview with Admiral Hood

ENGLISH SCHOOL.

50 A British Landing Party on the Quebec River

B. VAN WOENFEL.

51 Flowers and Fruit

DUTCH SCHOOL.

52 Portrait of a Man in Armour

ENGLISH SCHOOL.

53 Eighteen Sketches, in two frames

LOT

- E. BRISTOWE.
54 A Peasant Boy, with Farm Horses
- G. HOUSTON.
55 The Watermill, Winter
- L. MALEMPRÉ.
56 Contemplation
- T. WEBER.
57 Setting Sail
- T. WEBER.
58 Leaving Harbour
- HUGHTENBERG.
59 A Battle Scene
- GHIRLANDAIO
60 Portrait of Lorenzo de Medici, on panel
- FLEMISH SCHOOL.
61 Vertumnus and Pomona
- ENGLISH SCHOOL.
62 Portrait of Westbury
- SCHALCKEN.
63 A Candlelight Scene, on panel
- SCHOOL OF HOLBEIN.
64 Portrait of a Man in fur-trimmed black Dress and Cap, on panel
- DUTCH SCHOOL.
65 A Classical Port Scene, with Shipping and Figures
- RUBENS.
66 The Virgin, with St. Elizabeth and St. Joseph and Attendant Amorini
- JAN HACKAERT and A. VAN DER VELDE.
67 A Wooded Landscape, with Figures
- ZUCCARELLI.
68 A Landscape, with River and Figures

LOT

BRAKENBURG.

- 69 The Fish Seller

HOPPNER.

- 70 A Portrait Group, a sketch

H. ANDREWS.

- 71 A Garden Scene

ITALIAN SCHOOL.

- 72 Portraits of a Lady and Gentleman, full lengths, a pair

C.H.

- 73 Bothwell Castle and A Roman Bridge in the Highlands,
water-colours, 2

T. LLOYD.

- 74 The End of the Day, Ploughing, and Resting, ditto, 3

E. MATTHEWS.

- 75 The Trossachs. "The Little Anglers," W. FROST, and A
Mountain Scene, UNKNOWN, ditto, 3

B. McALISTER.

- 76 Kyle of Rhea and Kyle Akin, ditto, a pair

G. HALL.

- 77 A Seascape and A Castle on the East Coast, ditto, a pair

DROUAIS.

- 78 Portrait of a Lady, pastel

FRENCH SCHOOL.

- 79 Portraits of a Lady and a Gentleman, a pair

BASSANO.

- 80 Shepherds and Sheep, a pair

HUDSON.

- 81 A Boy with a Dog

J. B. PYNE.

- 82 A River Scene, with Bridge, Cattle and Figures, water-
colour

LOT

G. CATTERMOLLE.

- 83 The Tower at Carisbrook Castle, ditto

H. SEGHERS.

- 84 A River Scene, with Boats, ditto

ANN NASMYTH.

- 85 A Landscape

J. C. IBBETSON.

- 86 Landscapes, with Old Watermills, a pair

R. ROSS.

- 87 A Child and Dog at Cottage Door

VERNET.

- 88 A Classical Seaport, with Buildings, Shipping and Figures

MASURE.

- 89 A Coast Scene

J. KOEKKOEK.

- 90 Near Newchurch, Isle of Wight

FLEMISH SCHOOL.

- 91 The Adoration of the Shepherds, on panel

UNKNOWN.

- 92 Portrait of a Man

REMBRANDT.

- 93 An Interior, with Figures

D. COX.

- 94 Bolton Abbey, water-colour

R. HILDER.

- 95 A Landscape, with Cottage and Figures on a Sandy Road

E. C. WILLIAMS.

- 96 Perch Fishing

NORWICH SCHOOL.

- 97 A Landscape and Figures

LOT

R. WILSON, R A

98 Salisbury Cathedral

From Hannington Hall, Highworth, Wilts

R. WILSON, R A.

99 A Lake Scene

From the same source

A. RENOIR.

100 A Woman seated, and The Letter, B. MORISOT, 2

W. SICKERT

101 The High Altar

S. PETHER

102 A Moonlight Scene

P. CEZANNE.

103 Etude de Paysage, water-colour

SIR ALFRED EAST, R.A.

104 The Road over the Moor

P. MONAMY.

105 An Engagement between the Dutch, French and English
Fleets*Signed*

ITALIAN SCHOOL.

106 The Crucifixion

D. TENIERS.

107 The Interior of a Guardroom

L. CRANACH

108 A Lady with a Vase, on panel

UNKNOWN.

109 Portrait of Shakespeare, ditto

BYZANTINE SCHOOL.

110 Figure Subjects, 3, ditto, and another, 4

LOT

DUTCH SCHOOL.

- 111 A Landscape, Cattle and Figures, and A Nude Figure
Subject, W. ETTY, R.A., 2

G. COLE.

- 112 Monmouth, and A Study from Nature, CONSTABLE, 2

ENGLISH SCHOOL.

- 113 A Coast Scene, water-colour

JULIUS OLSSON, R.A.

- 114 Moonlit Surf

J. WARD, R.A.

- 115 The Hayfield

ANTIGNA.

- 116 Study of a Head

W. ANDERSON.

- 117 Views at Dawlish and Teignmouth, on panel, a pair

J. CONSTABLE.

- 118 Brighton Beach, chalk, and another, ditto, 2

GODEFROY, 1862.

- 119 Flowers and Musical Instruments, a pair of Overdoors

HONE.

- 120 Portrait of a Man

SPANISH SCHOOL.

- 121 A Saint

DUTCH SCHOOL.

- 122 A Figure Subject

GREUZE.

- 123 Portraits of Girls, pastels, 2

P. NASMYTH.

- 124 A Landscape

JAN STEEN.

- 125 Figures Merrymaking, on panel

LOT

J. BARKER.

126 A Landscape and River Scene

EARLY FLEMISH SCHOOL.

126A THE ADORATION OF THE MAGI

The Madonna and Infant Saviour with St. Joseph and
the three Kings with other Figures. Cattle under a
Penthouse, Buildings and Figures in the background
On panel, 43in. by 32in.

T. S. COOPER.

127 Cattle

BLAKE.

128 Dead Game

SCHOOL OF LELY.

129 Portrait of a Lady in white Dress, $\frac{3}{4}$ length

R. B. DAVIS.

130 "Gone Away"

UNKNOWN.

131 A Dead Hare

G. RENI.

132 The Magdalen

S. C. DIBDEN.

133 Landscapes and Figures, a pair, water-colours

E. LADELL.

134 Fruit on a Marble Slab

H. MACULLOCH.

135 A River Scene, and A Landscape, A LEMMONS, 2

E. VAN HEEMSKIRK.

85/0
30.

136 The Dentist and the Angry Dog, on panel

H. B. KOEKKORK.

137 Fishing Boats off Amsterdam

MEADOWS.

138 Eton College

W.S. 20/10/2

Lot

ENGLISH SCHOOL.

139 Portrait of a Lady

DE VLEIGER.

140 Battleships at Sea

W. MACLAREN.

141 Study of a Head

F. E. SAINTIN

142 The Novel

W. MAW EGGLEY.

143 Lucy Ashton

UNKNOWN.

144 A Hackney Mare

KENNEDY.

145 A Man and two Cows at a Stream

ENGLISH SCHOOL

146 Portraits of a Lady and Gentleman, a pair

W. P. FRITH, R.A.

57-1-1
8. 147 The Volunteer

GUSTAVE COLIN.

148 Portrait of a Lady

FLEMISH SCHOOL.

149 A Figure Subject

DUTCH SCHOOL.

150 A Figure Subject

UNKNOWN.

151 Flowers in a Vase

J. WEBB.

152 A Lake Scene and Figures

J. C. IBBETSON.

153 A Waterfall and Figures

101

DUTCH SCHOOL.

154 Flowers

C. JERVAS.

155 Portraits of four children of the Clavering Family, standing in a Landscape, with a Dog and a Lamb

From the Collection of Sir William Clavering, Bart., of Axwell Park, Blaydon-on-Tyne

M. STIFTER.

156 "Sweet Sixteen"

H. KERN.

157 The Toper and A Frugal Meal. a pair

A. F. AFFLECK.

158 A Pastoral

W. OLIVER.

159 A Coquette

KOEK KOEK.

160 A Coast Scene, on panel

DUTCH SCHOOL.

161 A Harbour Scene

UNKNOWN.

162 A Figure Subject, on panel

G. MORLAND.

163 Rustic Contentment

SIR A. W. CALCOTT.

164 Cattle

R. WILSON.

165 The Smugglers' Cave

J. CONSTABLE, R.A.

166 Wargrave-on-Thames

TIEPOLI.

167 An Historical Subject

101

HOFFMANN.

- 168 Portrait of Johannes Hieronymus in black Dress with
white Collar and Cuffs

EARLY FLEMISH SCHOOL.

- 169 The Virgin and Child, on panel

A. BRAUWER.

- 170 An Exterior of an Inn, with Figures Brawling

N. MAES.

- 171 Portrait of a Man with flowing Hair, black Dress, and
white Collar and Cuffs

SIR P. P. RUBENS.

10. 172

- Portrait of Sir Theodore de Mayerne, Baron d'Aubonne,
Physician to Kings James I., Charles I. and Charles II.,
in crimson velvet Dress and white Collar

6580

not sold

**The Property of a Gentleman, and removed from
Culford Gardens, Sloane Square, S.W.**

J. AMICONI.

- 173 Apollo and Daphne

A. CANALETTO.

- 174 A VIEW ON THE GRAND CANAL, VENICE, look-
ing towards the Riva, with numerous Boats, Gondolas
and Figures
58in. by 40in.

W. STUART.

- 175 Fruit, circular

UNKNOWN.

- 176 A Coast Scene and 5 others, 6

UNKNOWN.

- 177 A Horse's Head and 5 others, 6

Lot

A. MEADOWS.

178 Coast Scenes and Shipping; a pair, and 2 others, 4

ENGLISH SCHOOL.

179 Six Landscapes

UNKNOWN.

180 Four Figure Subjects

FINIS.

Messrs. ROBINSON, FISHER & HARDING

Hold Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
appointment in the Country or elsewhere and advise as to best methods
of realisation.

PROBATE AND OTHER VALUATIONS.